

KONSTANTINOS STAFYLAKIS

Greek nationality, born in 1977
artist and theorist, lives and works in Athens

STUDIES

Panteion University of Political and Social Sciences – Dpt. of Political Sciences and History
Dissertation under elaboration (2003). Supervisor: pr.Thanos Lipowatz.
Dissertation title: «The new ideological and political platform in contemporary art since Documenta 11 (Kassel 2002). From late modernism to the limits of disenchantment»

University of Essex, Graduate School – Philosophy Department 2004
Master of Arts in Continental Philosophy (supervisor: Prof. Simon Critchley)

University of Essex, Graduate School – Art History and Theory Department 2003
Master of Arts in Modern Art and Theory (supervisor: Prof. Margaret Iversen)

Athens School of Fine Arts, Painting Section, 2001
Bachelor Diploma

University of London 1995
Undergraduate Diploma: G.C.E Art and Design

GROUP EXHIBITIONS

2003 Graduate union of A.S.F.A.
2001 Educational Foundation of National Bank

WORKSHOPS

Participation in the workshop *Synergia*, at Larissa's Center for Contemporary Art, as a theorist-lecturer and co-curator of the exhibition and catalogue *Synergia*, 2004.

Participation as a lecturer and an artist at the preparation workshop for the Greek representation in Biennale of Architecture, Venice (2004) – Larissa and Athens.

LECTURES (selection)

2003 Panteion University, Lecture on Documenta 11
2002 Athens School of Fine Arts, «Essentialism and Critical Discourse in the Art of Late Modernity»
2001 Athens School of Fine Arts, «Towards a notion of the Gaze – From Phenomenology to Psychoanalysis»

SEMINARS

'The Artist as Researcher.', Forthcoming seminar at the Athens School of fine Arts, co-organized and co-presented with Elpida Karampa. From January to March 2005

Seminars attended:

Postgraduate annual seminar on Political, Religious and Cultural Psychology, Prof. Thanos Lipowatz (2000-2001), (2003-2004), Panteion University
Seminar for the 'study of the Freudian and Lacanian Corpus', L'act psychanalytique, Athens (2000-2001)

ESSAYS (during postgraduate studies)

Dissertation for the MA in Continental Philosophy: 'Passions for the Real. Zizek, Adorno, and Art after September 11.'

Dissertation for the MA in Modern Art and Theory: 'The Return of the Modernist Sign. Reviewing Mary Kelly's Critique of Presence.'

'The Creole and the Return of Affect. Relocating Adorno in the expanded field of post-culture.'

'Lordship and Sovereignty. Hegel's Dialectics in Bataille's Study of Fascism.'

'Reviewing Adorno's critique of Heideggerian authenticity. Some reflections on the pragmatist reading.'

'The Eternal Return as Final Return. Bataille's reversal of the Nietzschean doctrine and its expenses.'

'Kant-Lacan. The necessity of Illusion.'

'Late Modernist Art. Disenchantment and Pain.'

'Essentialist Feminism and Critical Discourse in Body Art and Performance – A comparative study of Carolee Schneemann's and Mary Kelly's works.'

'Some reflections on the Theological Aspects of the revelation of truth in Martin Heidegger's The Origin of the Work of Art.'

'The Gnostic Materialism of Georges Bataille. Gnosticism and the Sacred.'

'The Pursuit of the Spirit. Post-Kantian Idealism and Early German Expressionism.'

PUBLICATIONS

'The Biopolitical Short-Circuit. Contemporary Art, Documentation and the discourse of Knowledge.' in *Futura Journal*, January 2005

'Inactivities 2004' in the catalogue of the Greek Pavilion in Biennale of Architecture of Venice, 2004

'Project *tsigia*' in the catalogue of the exhibition *Synergia*, Larissa's Center for Contemporary Art, 2004

'The Multitude as a new Political Subject in Contemporary Art: Documenta 11 – The charge of Immanence.' in *Contemporary Issues* (Σύγχρονα Θέματα), 84, April 2004

'A Black Box on Ground Zero. Does Enwezor's Ground Zero signal the end of curatorial authority?' in *Feedback Issue 01, London, Whitechapel, 2004*

Co-editor of the website www.platformes.com

Administrator of the platform *Inactivities* on www.platformes.com